

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: CD Atlantic #7-87979 Track #1 "Black Velvet" Artist: Allanna Miles
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: CHA, CHA
DANCE LEVEL: Phase IV+1 (Open Hip Twist)
SPEED: 48 RPM
RELEASED: APRIL 2009

SEQUENCE: INTRO – A – B – C – B (MOD) – INT – D – B (MOD) - END

INTRO

1 – 8 **BTFY FCNG WALL WAIT;; CHASE PEEK-A-BOO;;; FNCLINE; SPT TRN;**
(Chase – Peek-A-Boo) In BTFY/WALL rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L/clo R, fwd L; sd R look ovr lft shldr at Woman, rcvr L, in plc R/L, R; sd L look ovr rt shldr at Woman, rcvr R, in plc L/R, L; trng ½ lft fc sd R, rcvr L to BTFY/WALL, fwd R/clo L, fwd R; **(Woman rlsng hnds bk R, rcvr L Man in frnt, fwd R/clo L, fwd R; sd L, rcvr R, in plc L/R, L; sd R, rcvr L, in plc R/L, R; fwd L, rcvr R, bk L/clo R, bk L;)** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R;

PART A

1 – 8 **OPN BRK; UNDRARM TRN; N-YRKR; CRABWLK – TWICE;; FNCLINE; ALEMANA;;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr R to BTFY, sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY; sd L/clo R, sd L;)** **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L/clo R, sd L; **(Crabwlk – Twice)** Staying in BTFY/WALL thru R, sd L, thru R/sd L, thru R; sd L, thru R, sd L/clo R, sd L; **(Fncline)** Staying in BTFY/WALL thru-lunge R, rcvr L, sd R/clo L, sd R; **(Alemana)** Fwd L, rcvr R, sd L/clo R, sd L; cross R bhnd, rcvr L, sd R/clo L, sd R; **(Woman bk R, rcvr L, sd R/clo L, sd R; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R, sd L/clo R, sd L;)**

9 – 12 **HND TO HND – TWICE;; SPT TRN – TWICE – HND SHK;;**
(Hnd To Hnd - Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R; **(Spt Trn – Twice – Hnd Shk)** Rlsng hnds trng ½ rt fc thru L, pvt ½ rt fc on R to BTFY/WALL, sd L/clo R, sd L; rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to HND SHK/WALL, sd R/clo L, sd R;

PART B

1 – 9 **OPN HIP TWST; FAN; HCKYSTIK;; OPN BRK; WHIP & TWL – CTR; N-YRKR; SPT TRN; OPN BRK;**
(Opn Hip Twst) Fwd L, rcvr R, bk L/clo R, bk L; **(Woman bk R, rcvr L, fwd R/clo L, fwd-swiv R ¼ rt fc to fc LOD;)** **(Fan)** Bk R, rcvr L, in plc R/L, R to FAN POSITION; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L/lck R, bk L;)** **(Hckystik)** Fwd L, rcvr R, in plc L/R, L; bk R, rcvr L, diag out twds BTFY RLOD/WALL fwd R/clo L, fwd R; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L/clo R, bk L;)** **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Whip & Twl – Ctr)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, twl lft fc full trn undr lead hnds in plc L/R, L;)** **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/COH, sd R/clo L, sd R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L;

10 – 11 **WHIP & TWL – WALL; N-YRKR IN -4;**
(Whip & Twl – Wall) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, twl lft fc full trn undr lead hnds in plc L/R, L;)** **(N-yrkr in -4)** Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R to L;

PART C

1 – 7 **BASIC;; HND TO HND; AIDA; BK ½ BASIC; CUCARACHA – BTFY; N-YRKR – OPN & CHA;**
(Basic) Fwd L, rcvr R, diag bk L/clo R, sd L; bk R, rcvr L, diag fwd R/clo L, fwd R; **(Hnd To Hnd)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position to fc RLOD, bk R/clo L, bk R; **(Bk ½ Basic)** Bk L, rcvr R, fwd L/clo R, fwd L; **(Cucaracha – Btffy)** Sd R, trng ¼ lft fc rcvr L to BTFY, in plc R/L, R; **(N-yrkr To Opn & Cha)** Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to OPN/LOD, fwd L/clo R, fwd L;

BLACK VELVET

(CONTINUE OF PART C)

- 8 – 13 **SWIV -2 & CHA; N-YRKR – OPN & CHA; SWIV -2 & CHA; SLIDING DOOR – TWICE;; CIR AWY -2 & CHA;**
(Swiv -2 & Cha) With swiv action fwd R, fwd L, fwd R/clo L, fwd R; **(Sliding Door – Twice)** Sd L, rcvr R, bhnd
 Woman cross L in frnt/sd R, cross L in frnt to LOPN/LOD; sd R, rcvr L, bhnd Woman cross R in frnt/sd L, cross R in frnt
 to OPN/LOD; **(Cir Awy -2 & Cha)** Rlsng hnds trng 3/8 lft fc fwd L, fwd R, fwd L/clo R, fwd L;
- 14 **BK TOG -2 & CHA – HND SHK;**
(Bk Tog -2 & Cha – Hnd Shk) Trng 3/8 lft fc fwd R, fwd L, fwd R/clo L, fwd R to HND SHK/WALL;

PART B (MOD)

- 1 – 8 **OPN HIP TWST; FAN; HCKYSTIK;; OPN BRK; WHIP & TWL – CTR; N-YRKR; WHIP & TWL – WALL;**
(Opn Hip Twst) Fwd L, rcvr R, bk L/clo R, bk L; **(Woman bk R, rcvr L, fwd R/clo L, fwd-swiv R ¼ rt fc to fc LOD);**
(Fan) Bk R, rcvr L, in plc R/L, R to FAN POSITION; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R,**
bk L/lck R, bk L); (Hckystik) Fwd L, rcvr R, in plc L/R, L; bk R, rcvr L, diag out twds BTFY RLOD/WALL
 fwd R/clo L, fwd R; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R; fwd L, trng 5/8 lft fc undr lead hnds bk R,**
bk L/clo R, bk L); (Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L;
(Whip – Ctr) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R/clo L, sd R;
(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, twl lft fc full trn undr lead hnds in plc L/R, L);
(N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L/clo R, sd L; **(Whip – Wall)** Cross trail
 hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R/clo L, sd R; **(Woman crossing in frnt of**
Man fwd L, trng ½ lft fc bk R to fc Man, twl lft fc full trn undr lead hnds in plc L/R, L);

INT

- 1 **N-YRKR IN -4;**
(N-yrkr in -4) Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R to L;

PART D

- 1 – 8 **OPN BRK; UNDRARM TRN; SHLDR TO SHLDR; SPT TRN; BASIC;; SLO MERENGUE – TWICE;;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn)** Rlsng trail
 hnds cross R bhnd, rcvr R to BTFY, sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt,**
pvtng ½ rt fc rcvr R to BTFY; sd L/clo R, sd L); (Shldr To Shldr) Staying in BTFY/WALL cross L in frnt **(Woman**
cross R bhnd), rcvr R, sd L/clo R, sd L; (Spt Trn) Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL,
 sd R/clo L, sd R; **(Basic)** Fwd L, rcvr R, diag bk L/clo R, sd L; bk R, rcvr L, diag fwd R/clo L, fwd R;
(Slo Merengue – Twice) With swiv action sd L-, drw-clo R-; sd L-, drw-clo R-;
- 9 – 16 **OPN BRK; CRABWLK – TWICE;; SPT TRN; RVS CRABWLK – TWICE;; FNCLINE – TWICE – HND SHK;;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Crabwlk – Twice)** Staying in
 BTFY/WALL thru R, sd L, thru R/sd L, thru R; sd L, thru R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R,
 pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Rvs Crabwlk – Twice)** Staying in BTFY/WALL thru L, sd R,
 thru L/sd R, thru L; sd R, thru L, sd R/clo L, sd R; **(Fncline – Twice – Hnd Shk)** Staying in BTFY/WALL thru-lunge L,
 rcvr R, sd L/clo R, sd L; thru-lunge R, rcvr L, sd R/clo L, sd R to HND SHK;

REPEAT PART “B (MOD)”

END

- 1 – 5 **OPN HIP TWST; FAN; HCKYSTIK;; OPN BRK & HOLD;**
(Opn Hip Twst) Fwd L, rcvr R, bk L/clo R, bk L; **(Woman bk R, rcvr L, fwd R/clo L, fwd-swiv R ¼ rt fc to fc LOD);**
(Fan) Bk R, rcvr L, in plc R/L, R to FAN POSITION; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R,**
bk L/lck R, bk L); (Hckystik) Fwd L, rcvr R, in plc L/R, L; bk R, rcvr L, diag out twds BTFY RLOD/WALL
 fwd R/clo L, fwd R; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R; fwd L, trng 5/8 lft fc undr lead hnds bk R,**
bk L/clo R, bk L); (Opn Brk & Hold) Bk L shooting rt arm straight up & hold;